

The Globe rankings:
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U. stacks up - p.5



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NOSM strike ends

BY CALLAM RODYA

It has finally come to an end - and this time, it's for real.

On Friday, Nov. 5, the striking Northern Ontario Medical School support workers of OPSEU Local 677 voted 78.2 per cent in favour of a new tentative agreement that had been reached with the school. On Monday, Nov. 9, the NOSM board of directors in turn ratified the first collective agreement with the striking staff.

"Our members waited patiently for the right deal to come along and today's agreement was the one they were prepared to support in a democratic fashion," said Tyler England, chair of the OPSEU bargaining committee, on after the vote.

This brings an end to a labour dispute that appeared to have no end in sight, after a first tentative

agreement reached in October was overwhelmingly rejected by OPSEU members. About 150 administrative and clerical workers from both the Laurentian campus of NOSM and Thunder Bay's Lakehead campus have been on strike since Aug. 16.

"I am pleased that the OPSEU staff unit and NOSM have reached a first collective agreement," said Laurentian president Dominic Giroux. "NOSM management, faculty and staff will now have to re-energize and refocus their efforts as a whole school to implement the new strategic plan."

SGA President Samantha Pitzel expressed relief on behalf of the association that the dispute had finally been resolved.

SEE 'WORKERS,' PAGE 4

LU student tries for Aussie trip



Photo supplied

Samantha Davidson poses, covered in paint, for her video submission to a Campus Perks contest. Davidson could win a trip to Australia. For story, see page 4.

Aramark food services found lacking: Globe study

BY CALLAM RODYA

For some time, prospective and current students, and administrations alike have turned to university rankings as a gauge of quality in institutions of higher education.

In Canada, two major publications are generally considered the de facto of university rankings: the Maclean's Annual University Rankings, considered ideal for measuring overall satisfaction with each institution, and the Globe and Mail Canadian University Report (CUR), ideal for measuring the quality of institutions by field of study and on-campus amenities.

While some would argue the Maclean's rankings are often regarded as the more prestigious of the two, it is in fact the Globe rankings that are the most thorough. There is hardly an area of academic or campus life that is overlooked by this annual study.

Laurentian has historically not fared well in either of these publications. Suffice to say, the 2011 Canadian University Report is no exception.

The institution's average grade in this year's rankings is a B-, bolstered in part thanks to a pair of A's: an A- in student-faculty interaction, and an A in class size. The rest of the rankings typically have Laurentian riding the tier of mediocrity among Canada's universities.

The worst grade for Laurentian comes in food services. Laurentian received a D in that category, the lowest grade given in said category, and also, and perhaps more unsettling, the lowest grade achievable in the Globe and Mail survey. There are no F's in the Canadian University Report.

Laurentian, technically, is not directly liable for this dismal ranking. The school does not

actually handle food services itself but instead contracts it out to a company called Aramark.

Aramark is a US-based multinational food, facilities, and clothing services provider supplying businesses, educational institutions, sports facilities, and health care institutions. It has operations in 22 countries around the world and, in 2009, had revenues of US \$12.3 billion. Forbes Magazine ranks it the most admired company in its industry, and it is the 189th largest employer on the Fortune 500 list.

Despite its global reach, Aramark does not seem to be faring well in the pages of the Globe's Canadian University Report. For the past three years, Laurentian food services has received a D ranking in the report. In fact, the 2011 report was especially critical of Aramark - on seven other campuses it services received either C- or

D rankings including Ryerson University, Trent University, and all three campuses of the nation's largest higher educational institution, University of Toronto.

Sanjay Gomes, regional manager for Aramark, was quick to question the results of the Globe's survey.

"In a report like this you have to ask questions like, 'how is the survey being conducted,'" he said. "How big is the sample size? You have to think about how reliable a survey like this really is."

According to Simon Beck, the editor of the Canadian University Report, a surveyed sample size generally equals about six per cent of the student body.

"Usually, the minimum is about 230-250 students for the smallest institutions," Beck said. "In practice, the number is generally far greater."

All that aside, Gomes

said, "Of course, we are taking this D very seriously," when told of the other seven C- or D rankings received by Aramark.

Gomes went on to explain that Aramark had contracted its own independent survey of Laurentian, the results of which are not yet available. He also cited an increase in revenue in Aramark's Laurentian operation over the past few years as a clear sign of student approval.

Keep in mind, students have to eat and Aramark has an exclusive food services arrangement whereby there is literally no other alternative, save for the odd club-run bake sale or tanteen. Where else are they going to go?

Neither Aramark, nor Laurentian, are particularly candid about campus food services. Gomes cited confidentiality when asked to

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Media ethics and municipal elections: the more it changes, the more it stays the same

BY ROBERT BECKETT

Elections are legal coups and Sudbury certainly witnessed one as incumbent mayor John Rodriguez, who had called for the nationalization of Inco when an NDP MP, was replaced by Marianne Matichuk, a Vale-Inco employee. Coming in the aftermath of a bitter year-long strike at Vale, it was a classic clash between two local power blocs.

Municipal politics is a rough game but the role of the Sudbury Star in this election still managed to leave a bad taste in some mouths, because this media 'referee' not only made calls in Matichuk's favour but went so far as to trip the opposing player in the final seconds of the game.

The clearest favourable call for Matichuk was the Star's surreal editorial endorsement of her candidacy. Acknowledging her "extremely negative" tone, "curiously simplistic ... thin, almost trite" platform, and "disconcerting" lack of experience, the Star still recommended Matichuk because she was a "Tasmanian devil whose whirlwind is destructive". The Star now weakly claims they did not give an "endorsement, but simply, [an] opinion on who is best to lead" but it is hard to even know what to make of their recommendation based on an insane cartoon marsupial.

This shallow analysis is especially harmful in municipal elections where lack of traditional party identification deepens voters' reliance on journalists to understand the candidates, a situation exacerbated by the sudden appearance of Matichuk's campaign only a month before the election.

Despite her hasty candidacy, Matichuk quickly deployed an array of "professional signs, a slick website, a social media campaign run through Facebook and the online comments section of the Sudbury Star... mass-dialling programs... slick brochures, skimpy on details and heavy on rhetoric and graphics...[and] an active door-to-door campaign," as catalogued by Steve May, CEO of the Sudbury Federal Green Party Association.

If Matichuk is, as she claimed in a radio interview, a political neophyte who does not know left-wing from right-wing, then Sudburians are left clueless to her sudden rise.

Michael Atkins, president of the Northern Life newspaper, sees the "busy little ghost" of former Conservative mayor, Jim Gordon, in Matichuk's victory. Matichuk's campaign manager, Paul Demers, the principal advisor to former Conservative mayor David Courtemarche, also seems. This combination suggests the Conservative Party as a likely source of her formidable political machinery - but without serious journalism all we can do is speculate.

Matichuk's politics are note-

worthy because the right-wing populist Sun Media purchased the Star in 2007. Sun Media's support for the Conservative Party is as unambiguous as their Toronto Sun's front page in the last Federal election: "Why you should vote Conservative." This corporate partisanship goes beyond ideology as Brian Mulroney became Sun Media's chairman in 1999 and Steven Harpers' director of communications was the driving force behind the creation of 'Sun TV' until public outcry ended his involvement.

Brian MacLeod, the Star's managing editor, has retorted that, "the Sudbury Star is not a right wing, or left wing newspaper... We do not offer opinions based on ideology. We are socially progressive while at the same time being fiscally responsible, like most Canadians." MacLeod's claim that "socially progressive/ fiscally responsible" is somehow non-ideological is blatant sophistry and his breezy assertion of neutrality reveals him hiding behind journalistic objectivity, not aspiring to it. Asked to defend his paper's journalism, MacLeod makes a campaign speech.

The optics of a Conservative newspaper supporting a Conservative candidate is unseemly but unremarkable, what elevates the Star's behaviour to a more serious level was their publishing of leaked information concerning the wrongful dismissal of a city employee. Despite the damaging nature of the leak to Rodriguez, the article contained no statement from his campaign and was published on the weekend before a Monday election allowing for no rebuttal. Disturbingly, the anonymous nature of the leak was disguised as a "Sudbury Star investigation" in the article.

Considering the Star had already reported on Matichuk's website hosting another leaked confidential city hall document that same week, the Star needed to act above suspicion to avoid the perception of impropriety for all involved. Instead, they chose to run an unbalanced story based on an anonymous leak during democracy's most vulnerable moment.

This incident recalls the Star's depressingly biased history.

For its first 40 years, under owner William Mason, the newspaper had "impeccable credentials", "attacked Union organizers relentlessly" and "above all supported the mining giants" as documented in Sudbury: Rail Town to Regional Capital. Mason's Star would resolutely deny the existence of "sulphurs fumes" in Sudbury or that Inco was shipping record amounts of nickel to Germany & Japan during the run up to World War Two - both facts later proven by the fledgling NDP.

Union newspapers were banned from Inco townships

during this period, forcing union recruiters to leave pamphlets in public washrooms. Labour's isolation from the means of mass communication was starkly shown after the targeted beating of two Mine Mill organizers by Inco employees in 1942. With Inco providing alibis and the Star refusing to cover the story, the union had to slip ten thousand leaflets beneath community doors during the night to publicize the story. These 'night letters' also contained angry denunciations of the complicity between "Inco and their blowsy prostitute 'Sudbury Star'".

donations and advertising and dwarfed by their "million-dollar-a-year budget PR department".

Inco's 12 full-time public relation staff ensured that "more than most large corporations or government agencies, the flow of information [was] carefully funnelled through the public affairs department." Part of their PR budget included an "elaborate system of personal gift-giving to Sudbury reporters" and Star editors and managers were given "a few thousand dollars on the Inco tab...during sprees that [were] perquisites of a media management position."

These so-called "debauchery trips" gave Inco the influence it desired as Wendy Jackson, a 23-year-old Harvard graduate, discovered. Jackson was the first labour reporter the Star had employed in a decade, but she was soon warned that she "turned off" people in the business community when she refused to accept an Inco Christmas gift. When Jackson reported on a study documenting chronic bronchitis among miners she was forced to resign.

Jackson's firing was ignored by local media, but it became enough of a scandal to prompt the Federal government into accelerating the creation of a Sudbury CBC radio station to counterbalance Inco's media domination - a task the CBC station performed this election when they questioned the Star's managing editor on-air about his controversial handling of the city hall leak.

Since Jackson's forced resignation, the Sudbury Star has striven to break with its Inco-biased, anti-labour past and their roster of skilled journalists have often earned the respect of the local community. Regrettably, the newspaper's dubious recent conduct and unapologetic stance strike an unsettling chord that resonates with the Star's dark past.

When I first started teaching 'media ethics' at Laurentian I would tell students, "this is going to be a short course because the media have no ethics." I was teaching at a time when anonymous sources and partisan reporting were marching America towards its' criminal invasion of Iraq.

Slowly I came to recognize and respect the moral code followed by professional journalists - if only by witnessing the chaos unleashed in its absence. Like the Geneva Convention, the hope is that if journalists restrain themselves from the worst acts in an already blood-thirsty environment, some semblance of a larger social fabric can be preserved.

Robert 'Hobb' Beckett is a sessional professor at Laurentian University. He teaches courses on media ethics, psychology and criminology.

Election notes:

- Matichuk won the election with 25,042 votes (46.1 per cent).
- Rodriguez finished in second with 19,819 votes (36.5 per cent)
- this is the first time Sudbury has elected a female mayor
- Out of 12 wards, nine councillors will be back to serve another term on council
- A total of 115,318 voters were registered (a decline of roughly 12,000 voters since the 2006 election)
- 57,373 people voted (49.75 per cent), an increase of more than 6.5 per cent compared to 2006 participation rates

In 1955 the Star was added to the growing media empire of Baron Thomson of Fleet (a.k.a. Roy Thomson of North Bay) - whose name can be found on many university textbooks. Dubbed 'Canada's richest man', Thomson was an unabashed capitalist, memorably (and prophetically) commenting that, "I buy newspapers to make money to buy more newspapers to make more money. We'd buy whorehouses if they were legal." Thomson granted the Star editorial autonomy during the 40 years of his ownership.

Hacks, flacks and superstacks, a 1975 article by Mick Lowe, provides a journalist's insight into the Star during the Thomson era. Lowe writes of a town still culturally dominated by Inco, with local media reliant on Inco

'Need to improve' food services: Giroux

FROM PAGE 1

reveal details of the company's agreement with Laurentian. The school's director of ancillary services, Romeo Bertoli, responsible on the Laurentian side for food services, was unavailable for comment.

Laurentian University President Dominic Giroux doesn't take the ranking lightly.

"When you have a D, like in food services, you need to improve," he said. "You can do all the analysis you want, but a D is a D."

On Lambda's Facebook page, students' sentiments echo the findings of the Canadian University Report.

"I generally feel that there is little choice," wrote Mark Mancini, a Laurentian Law and Justice student.

"As someone looking for healthier options, I find the addition of Bulk Barn style candy dispensers a movement in the wrong direction," wrote Laurentian graduate student Chris Auger, referring to the recently-added candy dispensers in the Great Hall.

"A quick analysis of

Aramark's menu in total does not offer a variety of healthy, fresh food items," wrote SGA VP of Issues, Casey Lalonde. "Fast food is horrible for you. It goes through so much processing there is probably very little nutrient content in most of their food."

Laurentian entered into an exclusive agreement with Aramark to provide food services on site beginning May 26, 2001. The initial contract was for a seven-year term, with an option for an additional five-year extension. The contract was seems to have been extended and should remain in effect until 2013.

The contract itself is a closely-guarded document, the details of which are bound by a rigid confidentiality agreement between the two parties. As previously mentioned, neither Laurentian or Aramark were willing to share any specifics with the paper.

Lambda, however, was able to obtain a copy of the contract.

According to the contract, Laurentian (the client) grants Aramark "the exclusive right to operate Food Services on or

from the Site (campus), excluding Catering and Conference Services for which the University at any time may be permitted to use catering services that provide diversity of food or service."

"As someone looking for healthier options, I find the addition of Bulk Barn style candy dispensers a movement in the wrong direction,"

-LU grad student
Chris Auger

Basically, Aramark is the option on campus, period.

The contract, as so many corporate legal documents are, is long and dry with lots of jargon and every base covered. For example, responsibility for cleaning duties is divvied up under the agreement. Specifics on the type of insurance Aramark must carry is also exhaustively covered. The policy is worth \$10 million, in case you are wondering.

Aramark has the exclusive right to procure all food, beverages, supplies and services

utilized in Laurentian's operation. Laurentian also agrees not to let its exclusive beverage deal with Coca-Cola interfere with Aramark's revenue stream. All price increases must be mutually agreed upon by both the company and the school.

Of course, the real meat and potatoes of the contract is the fiscal arrangement, set out in Section 13 of the agreement. Aramark collects all revenue from the food services operation and is responsible for all direct costs of operation involved. In other words, they pay the staff, buy the food, prepare the food, sell it, and collect all the revenue. Laurentian receives an annual 10 per cent commission on all sales derived from the operation, or a minimum of \$100,000 a year (in the first year of the agreement), whichever is greater. That minimum payment escalates by \$5000 per year of the contract. By now, in its ninth year, that minimum commission totals \$145,000 per year.

It is not clear how much Laurentian is actually collecting per year from Aramark, but mathematically, the company's presence on the Laurentian

University campus amounts to a million-dollar-or-greater operation (as suggested by the contract).

Section 19 of the contract outlines confidentiality. In this part of the agreement, both parties essentially agree to keep all aspects of the food services operation a secret from any third party, including, but not limited to "all financial, statistical, operating and personnel data, recipes, meal plans, menus, computer software programs and operating procedures relating to, or utilized in, ARAMARK's or the Client's business."

These provisions give complete control to Laurentian and Aramark to make all decisions related to this essential campus service, due to the agreement between the public education institute and the multinational corporation.

One way or another, ARAMARK will continue to serve Laurentian's hungry for another three years before the existing contract expires. There is no provision for an additional extension included in the contract. lamdaspotlight@gmail.com

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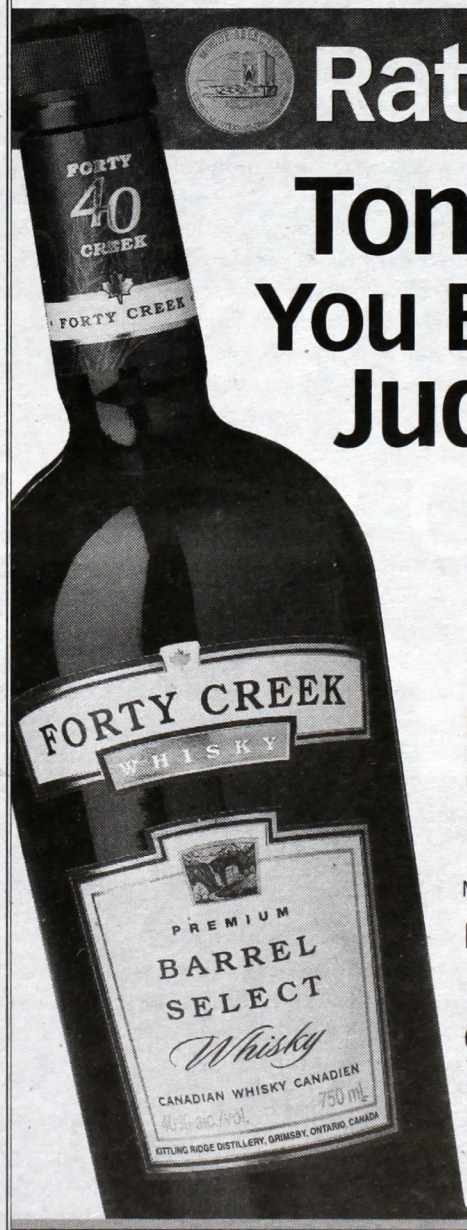
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Workers vote for agreement

FROM PAGE 1

"We feel that [the strike] had a needlessly negative impact on students," she said. "Frankly, OPSEU and NOSM showed a complete disregard for student welfare, and the university, who is supposed to have our backs, was altogether too hesitant to step in on our behalf."

She also called for the establishment of better strike protocol in the future "to ensure that students' interests are looked after in cases like these."

Giroux acknowledged the inconvenience students and staff faced during the strike.

"I sincerely appreciate the patience shown by Laurentian students, faculty, staff and guests," Giroux said. "Negotiating a first collective agreement is never easy, even more so at a time when the federal and provincial governments are facing record deficits, and any cost increases result either in higher tuition fees or spending reductions. Most importantly, I am pleased that Laurentian students, faculty, staff, and guests will no longer be impacted by this labour dispute."

The most visible sign of the strike's end is the free-flow of traffic to and from Laurentian University. City of Greater Sudbury Transit buses have also resumed regular service through campus.

Throughout the dispute,

Giroux often found himself in the crosshairs of picketing workers, with his name and contact information routinely emblazoned on signs and leaflets distributed at campus entrances.

"That's part of the job," he said. "I am not going to start complaining about that."

He is quick to point out that he was not the only one.

"In August, the Dean of NOSM was targeted," he said. "When classes resumed in September, I was targeted. I have made a point to dialogue regularly with striking workers on the picket line, as we have tried to do with student representatives as well. At the end of the day, it's all about relationships. These relationships will determine future successes of NOSM, and that's why I am pleased that the OPSEU staff unit and NOSM have reached a first collective agreement."

About 85 percent of eligible OPSEU workers voted on the tentative agreement, indicating strong overall support for the deal.

"I think people are happy that they're returning to work," said England. "We didn't get everything [the members] wanted, but we got most of what they wanted."

He added that contractual negotiations will be happening again in 14 months.

(With files from Shailagh Keaney)
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BY ED VEILLEUX

If Samantha Davidson has her wish, she will be able to cross one more destination off her to-go list.

In high school she visited Costa Rica, as part of the Light Up the World campaign, which delivers solar panels to indigenous families.

For reading week this year, in October, she traveled to Cuba. She has also been to Hawaii and Vegas.

Next, the 19-year-old is hoping she will get the chance to visit Australia – for free. She has entered a Campus Perks contest open to full-time, post-secondary students aimed at sending three contestants to Australia for a 21-day adventure, down under.

"I've always wanted to go to Australia, so a free trip would be amazing," Davidson said. "They pay for everything, except souvenirs and stuff, which is awesome."

Davidson is a second-year communications studies student at Laurentian University. She was born and raised in Sudbury and graduated from Lasalle Secondary School.

Her chosen university major ties into her love of travel and her future career goals, she said.

"When I was coming out of high school, I actually didn't know what I wanted to do, but I knew that I wanted to work with people and I kind of knew that I didn't really want to have a nine-

to-five office job," Davidson said. "I wanted to be working with people and travelling, so I took communications and it wasn't until this year that I knew this was for me. This is where I want to be."

"It definitely helps me (in the competition). It shows that I'm able to talk to people, communicate and network."

Davidson hopes to work for a charity when she graduates.

Davidson learned about the Australia contest from a friend of hers, who won it last year. She has an idea of some things she might try while out there.

"You can snorkel and scuba dive the Great Barrier Reef, you get to go to the Outback and stuff like that," she said. "You get to live the life, basically, go surfing and things like that."

The process started with Davidson submitting a video to be voted on in September.

Voting and submissions closed Oct. 14. The 20 finalists, including Davidson, were announced on Nov. 1.

Despite submitting her video two weeks after most contestants, and being hundreds of votes behind to start, Davidson pulled ahead of the competition. Within two days of submitting her video, she was 200 votes ahead of the rest.

Davidson's entry video consists of her standing in a white shirt while being splattered with red,

yellow and blue paint and being peppered with silly string and foam lemons.

Explaining it, she said she "just wanted to do something fun and crazy."

The video has received positive reviews from users who've visited the Campus Perks site.

With the field narrowed to 20 participants, Davidson sits in the lead with 1723 votes, roughly 400 ahead of her closest competitor.

Now, Davidson must put together an Aussie-themed social event sometime in November, and document it. That will then be voted on, starting Nov. 22.

"They look at pictures and videos from the social, and they judge it from that."

Davidson's event is at 6 p.m. on Nov. 20 at the Laurentian University games room.

"It has to be done by 10 p.m. because they don't want to promote drinking," Davidson said.

The winners will be announced Dec. 15.

If Davidson wins, she has a year to decide when she'll take the free, 21-day trip.

In all, three winners will be chosen to go.

For more information on the contest, to vote for her or to stay informed on Davidson's progress, visit Australia.campusperks.ca.

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Laurentian scores B- in Globe report

BY ANDY VEILLEUX

There are several ways for the president of a Canadian university to gauge their school's performance against their peers.

There are KPIs, the Maclean's rankings, the Gourman Report, and, of course, the Globe and Mail's Canadian University Report.

Laurentian University president Dominic Giroux finds the Globe and Mail's Canadian University Report to be the most user-friendly of the bunch.

"In the Globe and Mail an A is an A and a D is a D," Giroux says.

When asked about the importance of the surveys and various rankings to students, Giroux is clear.

"I'm sure it's an important source of information for students, but I know from experience, that it's not the only factor," he says.

Giroux feels the Report is valuable to him as the president of Laurentian.

"To me, it's mostly a tool for self-improvement," he says.

"The information provided enables authentic conversations with faculty, staff and students on how we can improve things."

Giroux believes conversations about the rankings are the most valuable way to get the maximum value from them.

"We're far from perfect, but it's about creating those conversations to understand what can and should be done, and trying to fix it," he says.

Giroux pays close attention to the survey results, but also listens to individual student concerns he is approached with.

"We had first-year students who were not doing as well in their senior years," Giroux says. "We've expanded the first-year experience office into the student success office as a result of that."

Giroux also pointed out the way orientation at Laurentian University has changed.

"This year we brought in 10 orientation sessions, because typically students come for the starting point in May, but they're not really at the University yet."

He says the change was well received, and many parents appreciated it.

Giroux says the University must focus on certain aspects to

improve on from the rankings, as they can't realistically work on everything at once.

Report highlights

Some of the best from LU:

Class size A
Student/faculty interaction A-
Atmosphere B+
Libraries B
Recreation and Athletics B

Some of the worst from LU:

Food services D
Satisfied with city C
Course availability C
Residences C+

For full rankings, visit globecampus.ca.

"The long survey has about 40 or 50 questions, so we can't realistically try to improve on all of them," Giroux says.

Giroux is quick to point out the ranking fluctuations the survey generally goes through

year-by-year.

"I noticed in this year's results, at least with universities of similar size, no university improved in overall satisfaction, most went down," Giroux says.

Laurentian has held their own in the rankings this year, according to Giroux.

"From last year, Laurentian had improved on seven indicators, stayed the same on ten, and went down on one," he says.

Giroux believes there are three key examples of the random shifts in the survey.

"We were doing particularly well on library, athletics, and residence, but this year we've slipped a bit in those," he says.

"They haven't changed much, and that's why we need a better understanding of trends."

Giroux admitted some grades send a clearer message than others.

The worst grade Laurentian received was on their food services, in which they received a D.

"When you have a D, like in food services, you need to improve," Giroux says.

"You can do all the analysis you want, but a D is a D."

Giroux is correct in claiming all of the small universities suffered a loss in the rankings on average.

Laurentian dropped in overall student satisfaction from B to B-, but they were not alone.

In 2009, nine universities had an A- or better grade. In 2010, only four universities held onto their A- or better grade.

While only one university had a B- grade in 2009, three universities had a B- grade in 2010.

The B- ranks Laurentian in a three-way tie with two University of Toronto campuses (Scarborough and Mississauga) for last place among small universities.

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Shakespeare's R & J set to open Thorneloe's fall season

BY NINA NESSETH

Thorneloe Theatre's fall mainstage will capture audiences with an unconventional approach to William Shakespeare's *Romeo and Juliet*. Joe Calarco's *Shakespeare's R & J* takes us into The Bard's most popular tragedy through the experiences of four male students at a Catholic boarding school in the 1960s. The boys discover a copy of *Romeo and Juliet* and one night decide to perform it amongst themselves. It is a poignant, captivating coming-of-age story intertwined with the familiar tale of *Romeo and Juliet*.

"If you've seen *Romeo and Juliet* ten times and know it inside and out, you still haven't seen it as it is in this show," says actor Callam Rodya, who plays Mercutio, Friar Laurence, and Lady Capulet. Rodya was last seen as Theseus/Oberon in Thorneloe's *A Midsummer Night's Dream* and appeared in *Stolen Ceiling* Theatre Company's *Under Milk Wood*.

Much of the play's dialogue is taken directly from Shakespeare; however, this dialogue is spoken by characters that are all at once fictional lovers and tragic figures, as well as teenaged boys.

"It's two stories rather than one," explains Marc Bosse. "It's the story of *Romeo and Juliet* - the two lovers - that people have gotten to know over the years, but there's also the story behind that of the students, of their connections." Bosse, who was last seen as Lysander in Thorneloe's *A Midsummer Night's Dream* and as Curio and Fabian in *Summer Shakespeare's Twelfth Night*, plays Nurse and Tybalt.

In classic Elizabethan fashion,

the all-male cast must explore female roles, but they make it clear that this is not done for laughs: "I learned a lot about playing a female, and playing not to make people laugh, as I've done in the past" says Tom Garvin, who plays Juliet. Garvin last played Dionysus in Thorneloe Classic's *The Frogs* as well as appearing in the Sudbury Theatre Centre's *Let's Play Munsch*. "The stereotypical guy in a wig -- it's not like that at all. There are no costumes here, and I think that's what's going to fascinate people, rather than just make them laugh."

The production is driven by

its characters and keeps to a minimalist set, simple costumes and props. A 12-foot long piece of solid red fabric serves as the main prop for the show; it constantly transforms to represent not only physical objects, but serves as a connection between the four students. Thorneloe professor Jenny Hazelton lent her skills to the choreography that revolves around the cloth.

Jake McNeil - Romeo - comments that this minimalism lends a powerful draw to the performance: "I think it's a unique piece of theatre. Although there is a lack of props and costumes,

sets, I think that you'll enjoy the fact that it leads to the very raw, very emotional, very deep place within humanity that people rarely get to see. I think that the play lends a lot of attention to the nuances between people, to the relationships that we form."

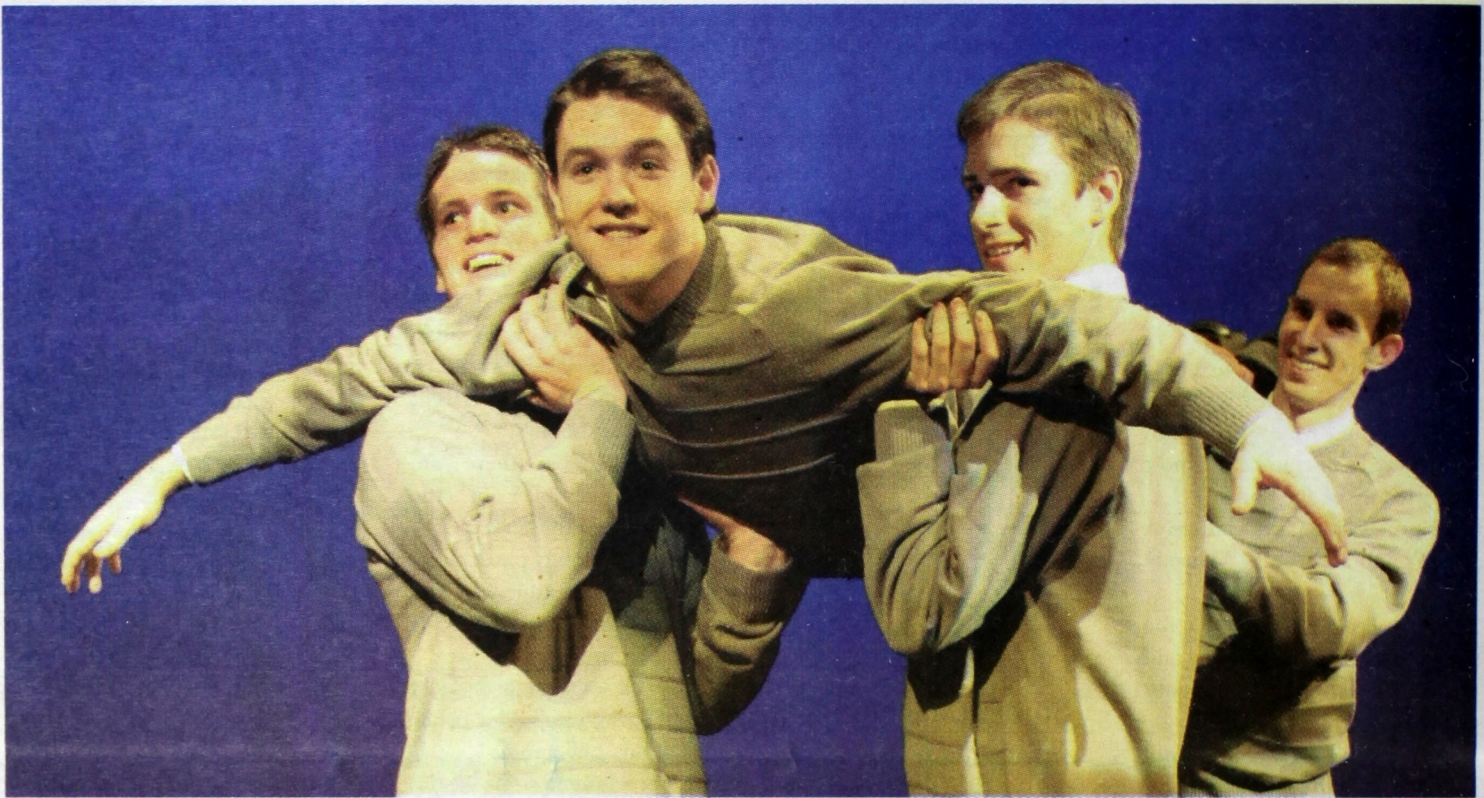
McNeil appeared in the Sudbury Theatre Centre's *Sweeney Todd: The Demon Barber of Fleet Street*, and was last seen on Thorneloe's stage in *The Importance of Being Earnest*.

The production is directed by Thorneloe professor Dr. Ian MacLennan. The costumes are by

Evelyn Davie of Stage and Street. Lighting is by Cambrian College Technical Director Ken Salah with technical theatre support by students of Cambrian College's Technical Theatre Program. Stage manager is student Courtney Larose.

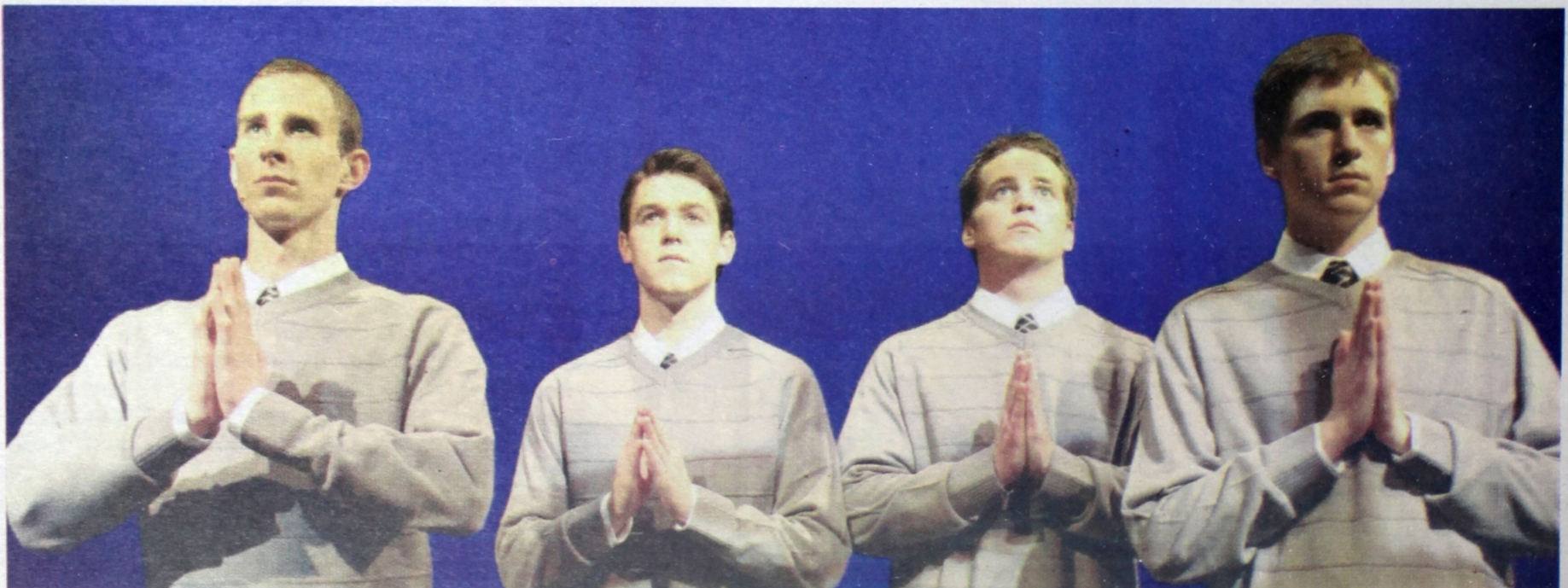
Shakespeare's R & J runs November 18 to 20 and 25 to 27 at Thorneloe Theatre, Laurentian University campus, at 7:30 p.m. Tickets cost \$10 for adults and \$5 for students and seniors; they are available at the door or by calling the Thorneloe office at 673 - 1730 ext. 0.

lambda-spotlight@gmail.com



Photos by Ken Salah

Actors (top, from left) Tom Garvin, Jake McNeil, Marc Bosse and Callam Rodya rehearse scenes from *Shakespeare's R & J* at Thorneloe University.



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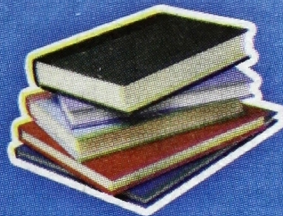
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New movie column

BY ROBERT HOWELL

Hello dear readers, my name is Robert Howell, and this is Lambda's new film column.

Starting next issue, you'll be able to catch reviews of new movies and top rentals to give you an idea for your Friday movie nights. Also starting this issue we'll have our new column "It Came From Netflix!" where I'll watch the worst of the worst films, so you don't have to (unless your into that kind of stuff then go ahead, make my suffering meaningless).

I thought, to start off, it might be a good time to take a look at the different places you can go in Sudbury to either watch a new movie, or rent one you may have never seen yet. First, let's take a look at the movie theatres available to students.

Sudbury only has two theatres. The major chain theatre on the top of the hill on Barrydowne is SilverCity Cinema. Boasting twelve screens, new release movies, and 3D films, SilverCity is the go-to theatre for many students. Also for those fans of the Opera, UFC, Professional Wrestling and the occasional anime movie mind-screws, SilverCity has monthly special presentations on their big screens (The Neon Genesis: Evangelion films being a must see whenever they arrive).

On the opposite hand having the nicest theatre in town comes with a price point. SilverCity charges students \$7.75 for a regular movie and \$10.75 for 3D films. On Tuesdays the prices are discounted to \$4.99 and \$7.99 respectively, though I you sign up for their scene points membership you can get every tenth movie free.

Now we can't forget what really makes a theatre: food. SilverCity is stacked with it: a Pizza Pizza, Pretzelmaker, Outtakes, and Far East Tea and Coffee, all on top of the regular concession stand with all the basics you can think of. The prices are reasonable for a theatre and the selections pretty awesome, it's hard to say no to a chocolate/vanilla frozen yoghurt with Reese's Pieces on top (unless you have heart problems; then you should probably say no). Throw in a well organized and modern arcade with claw machine (for the lovestruck master of hand-eye coordination trying to impress his date with a stuffy), first person shooters, pinball and Dance Dance Revolution (for the lovestruck master of eye-foot coordination trying to impress his date with a broken ankle). SilverCity is a great theatre for any student looking to spend a night at the movies, though be sure to watch yourself as the full

experience can end up costing quite a bit of money.

On the other hand tucked away in the Rainbow Center downtown is the local Rainbow Cinema. Its six screens don't really match up to SilverCity (in quality or quantity) but it is a master of the bargain price and the cheap movie weekend.

"I thought, to start off, it might be a good time to take a look at the different places you can go in Sudbury to either watch a new movie, or rent one you may have never seen yet."

Rainbow usually gets its releases about three to six weeks after the release at SilverCity, letting you catch that great movie everyone talked about but you missed, or just a chance to see it again at a great price. What's that great price? A toonie, show your student card while at the ticket booth any day of the week and you'll receive a student price of two dollars.

Also for the movie snob in all of us Rainbow offers its

'Showcase Presentations', a collection of independent, foreign and art house films for \$7, though discounted to \$4 on Tuesdays: this is probably the best part about the Rainbow cinema. The Showcase films give everyone in Sudbury a chance to see Oscar nominated films that don't make it to SilverCity as well as some of the best works foreign directors have to offer.

Now entertainment-wise Rainbows arcade leaves a bit to be asked for, though they do have a fully stocked refreshment stand which offers movie essentials such as candy, popcorn and nachos at a reasonable price.

Theatre-wise I've always seen the theatres as equals. Even though SilverCity has a superior set of screens, the money-saving and special presentations you get from Rainbow make it as just as good a theatre.

Now I know there are some people who don't feel like going out for the night and watching movies in huge crowds and luckily for them Sudbury has great choices for movie rentals. The main rental company in town is Blockbuster, with one location at the four corners in the South End and a second in New Sudbury.

Now is a great time for students to go to Blockbuster

as the company itself is going bankrupt, creating loads of rental deals being offered at storefronts of make up the last bit of money it can. They also have great bargains for buying used (or "previously viewed") copies of old and new movies, and a great 'Critics Picks' section for award winners. But, if you're not a fan of Blockbuster, there is also Bianco's which has locations all around Greater Sudbury and offers deals for multiple movie rentals, with almost equally as much selection as Blockbuster with a nice addition of a few extra B-movies.

Now other than these two major rental stores, Sudbury is full of small rental companies with something for everyone, a personal favorite of mine being Popcorn Video in Hanmer: it's a little place in the Valley with some of the best B-movies ever. I mean, there just aren't that many rental places you can find Fireball, a mix of basketball, crime drama and Muay Thai kickboxing.

Well that wraps up our look at good ways to have a film night in Sudbury. Starting next issue we'll have our first reviews. If you have any suggestions feel free to send them over.

lambdafilmreview@gmail.com.

It came from Netflix

BY ROBERT HOWELL

Welcome dear readers to the first installment of Lambda's newest column; It Came From Netflix!, in which I shall watch the very worst of the worst movies Netflix.ca, and I have to say you guys already owe me for this one.

I mean I've personally spent the last twenty years of my life gaining faith in humanity, and to be fair, humanity had been responsible for some pretty awesome stuff (vaccinations, charity work, Reuben sandwiches, Katy Perry music videos) that add that little sparkle to the world that makes it possible to get up the morning.

That faith is gone, and no amount of booty-shaking, Snoop Dogg cameos, or corned beef on rye is going to bring it back. Ladies and gentlemen, I present to you The Human Centipede: First Sequence.

So, Centipede is the horror debut for Dutch film director Tom Six, and is based on a joke he used to tell friends that sexual offenders should have their mouths stitched to the rear-ends of large scary bikers as a punishment. Interested yet? Thought so.

Now normally Netflix doesn't fail me when they give descriptions of films, usually giving enough that I form a basic idea of what I'm getting into, but for Centipede this isn't the case. The intro blurb made me think of it as a regular cruddy horror movie about girls getting lost in a place they aren't from (in this case Germany) and getting tortured/murdered in some slasherific way. Well... that kind of happened, just with more poop and me crying.

The plot revolves around a mad German scientist (is there a movie with a sane German scientist? Or at least an insane German scientist who knows he has a problem and copes with medication?) who kidnaps two unlucky American girls and forces them into a bizarre experiment where they are stitched ass to mouth with each other and another man and

made into a human centipede. All in the name of science, I think.

That's it. That's the plot of the movie. So why was this made? I don't know. Why did Netflix decide it was a good idea to put in my queue? Maybe it thought that my love of horror movies and that time I watched Dr. Quinn Medicine Woman means I might be into strange medical horror movies. But what I do know is that after finally finishing the movie, I now know what life's true meaninglessness is and have since been spending my time either crying or writing bad haikus about unhappiness.

Now Kafka-esque depression aside, I have a movie to review. The plot was weak, though after some quick research it turns out the premise is 100% medically accurate (though I think that's using horror movie medical science, and I for one would never trust Freddy Kruger's medical opinion).

The acting was what could be expected from some strange z-level horror movie, though if anyone does stand out it was Dieter Laser as the doctor: his levels of terrifying and creepy give him a solid second place as scariest German movie character of the decade (Christof Waltz is first for Inglorious Basterds). The film did have enough budget to look sharp and professional, but everything just had to take a back seat to the fact that it was about making a human excrement train and being jaw droppingly disgusting. In the end I'd have to say that you should most likely avoid Centipede, if not for your sake then for future generations. We don't want Tom Six feeling like he could make this into the next Saw franchise and dragging out 6 movies with slightly bigger 'centipedes' in each one. Though we won't be safe from at least one sequel as part two is set to hit theatres next year, and maybe, just maybe I'll be there to watch it, so you don't have to.

If you have any suggestions for this column, feel free to e-mail them.

lambdafilmreview@gmail.com.



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Photojournalist shares Palestine experience

BY SHAILAGH KEANEY

In the Fromagerie, the lights dim and the photo on the projection screen at the front of the room comes to life. The image is one of an armored personnel carrier (APC) enveloped in smoke. The position of the gun on the top of the vehicle shows that it is getting ready for fire, but that there is still a window of moments before it will. From the vantage point of the camera, the photographer must be directly facing the tank.

The photographer is Jon Elmer, a Toronto-born journalist who has been living in the Palestinian city of Bethlehem for the past 7 years. His photos represent the more graphic aspects of his work, though he has also written extensively for Al Jazeera English, Le Monde diplomatique, amongst

other magazines and academic journals.

Jon tells the story of facing the tank on the street in the West Bank, but more than that, he tells the story of the youth that were waist-height around him as he snapped his shot. They know what position the APC's top-mounted gun must be in before it can fire and they tell him so. He says that his bravery is nothing compared to that of the children around him.

To be a child in Palestine is to live under constant threat of attack, Elmer says. "This picture is not taken in a military barracks; it is taken in a Palestinian neighbourhood. This is what the Palestinians are facing."

Clean water is difficult to access for Palestinians living in Gaza and the West Bank. As is education. As

part of his work, Elmer decided to accompany some children to school and write about what it is like to attend an elementary school in the West Bank. Along their walk, someone called down from their window that the children should go home because a curfew has been declared. The children immediately dropped their backpacks and started gathering stones to throw at the approaching APC. With the ground rumbling beneath them, Elmer snapped a shot of these young boys' bodies twisting with the force with which they propel their stones.

These were some of the stories that Elmer told during his talks at Laurentian earlier this month. "His photos and stories show a side of the story that doesn't get told," explains Marwa Demassi.

"And that is why it is important to have someone show what it's really like there."

Demassi and Eileen Roth are two members of the Palestine Solidarity Working Group at Laurentian, which organized the Sudbury stop of Elmer's speaking tour.

"All people see in the mainstream [Canadian] media is Harper shaking hands with [Benjamin] Netanyahu, inviting him to Toronto, and so they figure it's legitimate [what Israel is doing]."

"Jon Elmer's talk is incredibly important because he is not taking part in a media game that accepts anti-Islamic sentiment. He is one of the few journalists who is actually out there."

Elmer's works can be found at jonelmer.ca.

Pancake fundraiser

BY SHAILAGH KEANEY

Early last Tuesday morning sounds of clanking pans and dance music rang out from room L-239. The event was the second annual WUSC (World University Service Canada) fundraiser pancake breakfast.

WUSC Laurentian is a chapter of the national NGO of the same name. The goal of the pancake breakfast was to raise funds for the upcoming student refugee program. When asked why she is involved, WUSC president and 4th year biomed student replied, "I've always been interested in humanity issues and development issues. I found WUSC and thought it was great and wanted to bring more awareness to what it does."

"We bring people from refugee camps and get them to access education."

Harneet Gill, 4th year Anthropology and Biology student, joined WUSC because of its attention to multiple and interrelated issues. "With environmental work, one of the things you learn is how unequal the world is. The negative effects of climate change and globalization disproportionately effect people in under-developed countries who are not part of the problem."

"I just think the student refugee program is awesome because it gives someone who wouldn't otherwise have an option at getting an education" Gill adds.

WUSC Laurentian will be expressing their willingness to partake in the program later this month, after which WUSC will supply them profiles of candidates who they think might fit in well at Laurentian. It will then be up to WUSC Laurentian to decide which student they will sponsor, and this student will come to Sudbury to attend classes next year.

Social media: group gift giving

BY MATT SOUTHERN

Holidays can be tough on a University student's wallet. Buying large gifts for best friends isn't possible for most of us so it's not uncommon for friends to pool their money together to buy a single gift from the whole group. Since more and more holiday spending is being done online it was only a matter of time before an online retailer created a simple and efficient way to buy gifts as a group.

Just in time for the holiday season, eBay launched a group gift buying service. It's just what it sounds like, using a social network to get together and pitch in on buying gifts. Is there anything we can't do with social media these days?

Buying expensive gifts online doesn't have to be a burden on

your budget anymore, now you can combine funds with friends over Facebook and go in on buying a large gift together.

Starting a group gift over Facebook is a lot easier than it sounds. You start by going to <http://groupgifts.ebay.com> and log in using Facebook Connect. There's a field to enter your friend's name and a field to enter the occasion of the gift. That's it. Just make sure the person who is setting everything up has a PayPal account since you will need one to collect all the contributions.

Not sure what to get your friend? Facebook has simplified that process too. If you sign in to eBay with Facebook Connect you'll get personalized gift suggestions based on information collected from your friend's Facebook profile. There's a

minor catch though, the gift you're buying has to be a Buy it Now item. Auction items are off limits due to the unpredictability of the ending price. Makes sense, how could you save up for a gift if you don't know how much it's going to cost.

After you've selected the perfect gift you have to make the first contribution over PayPal and then it's time to gather some friends to contribute. You can do this in any way you want. Anyone can make a contribution by going to the group gift page that you started, just send the link out via Facebook, Twitter, e-mail etc. Once the total amount has been raised the gift can be purchased. Oh, there's also a virtual greeting card for all the contributors to sign so the recipient knows who contributed to the gift.

Group gift buying online sounds just as good or better than trying to coordinate the same thing in real life. You have the largest social network in Facebook, one of the largest online retailers in eBay plus the safest online payment service in PayPal. Everything is streamlined to make buying bigger and better gifts for your friends and loved ones an easier process.

Not to mention if you're out of town for school you can use this service to easily buy gifts for your friends back home. Just one more way that social media helps make life easier.

You can follow MattSouthern on Twitter, or check out his blog at mattsouthern.com.

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'Hereafter' sets existential tone

BY JOHN LANGDON

Hereafter, the latest release from director Clint Eastwood, is a philosophically-charged drama touching on the inevitable reality which everyone comes face to face with: death.

The story takes place in San Francisco, Paris, and London while focusing on the lives of three individuals who each experience their own unique encounter with mortality. The multinational setting of the story illustrates the universal reality of death by erasing national borders and displaying that neither culture or nationality separate people on a human level.

George Lonegan (Matt Damon) is an American blue collar worker who lives a quiet life

while carrying an extraordinary gift (or curse, depending on your viewpoint) in the ability to communicate with the afterlife. Although able to connect with the dead, George finds difficulty in connecting with the people in his life. This, along with other transitions, lead him in search for personal meaning. Belgian-born actress, Cecile De France co-stars as Marie LeLay, a successful French journalist whose life and psychology are significantly changed by a near-death experience. The event leaves Marie filled with curiosity and determination to understand her perception, as well as inspiration to share her story with the world.

The third storyline of the

film focuses on Marcus (Frankie/George McLaren), an elementary school boy who lives in the slums of London with his twin brother Jason and their alcohol and drug addicted mother. The death of a loved one leaves Marcus, like George and Marie, in search for answers and purpose. Determined to discover meaning, all three are lead to an unexpected intersection in the journey known as life.

In Hereafter, similar to his 2008 release Gran Torino, Eastwood presents an insightful film which not only brings confrontation with the indubious reality of death, but also awakens a philosophical nature within us by stimulating curiosity and desire for truth.

Intramural volleyball a smash

BY KAYLA DIBBLEE

This year's Modified 4X4 Intramural Volleyball league was a huge success. There were 16 teams that participated with passion, and spirit and followed the Department of Active Living's motto; fun, friends, fitness.

In the non-competitive division, The Individuals took the tournament defeating Team Awesome in the finals. In the competitive division the final game between the Dirty Birds and Bird Hunters was a nail biter, going to a third game and staying neck and neck until the final two points. Bird Hunters took home the match eventually defeating Dirty Birds 2-1. The convenors would like to congratulate Mike

Hachey for winning the overall sportsmanship award for the entire league.

This year's convenors Colleen Barbalinardo, Kayla Dibble and Sheldon Belanger would also like to extend a big thank you to all the players who participated. Everyone brought a positive attitude, great sportsmanship and competitive play to each week of the league. We would also like to extend a thank you to our generous sponsors who supplied prizes and awards this season; Bulk Barn (Regent St.), Laurentian University Bookstore, Aramark Dining Services and the Department of Active Living. We look forward to seeing everyone again next season!



photo supplied

Intramural volleyball champions for 2010-2011.

The people who make it happen: Justin Danecke

BY MEGAN TEBOGT

Justin Danecke is a second year Sport and Physical Education student who is one of the Intramural Program convenors in the Program Organization class here at Laurentian University. Justin was in charge of the Intramural Pickle Ball event. He did an amazing job running his event and had great publicity, scheduling, and sponsorship.

In the past, Justin was involved

in his high school swim team, track and field team and cross country team. He also loves golf, hockey, canoeing, kayaking and camping. When he graduates Justin hopes to get into teaching or athletic therapy.

The Department of Active Living is thankful for his dedication and organization. Pickle Ball would not have been a success without him! Thank you Justin!

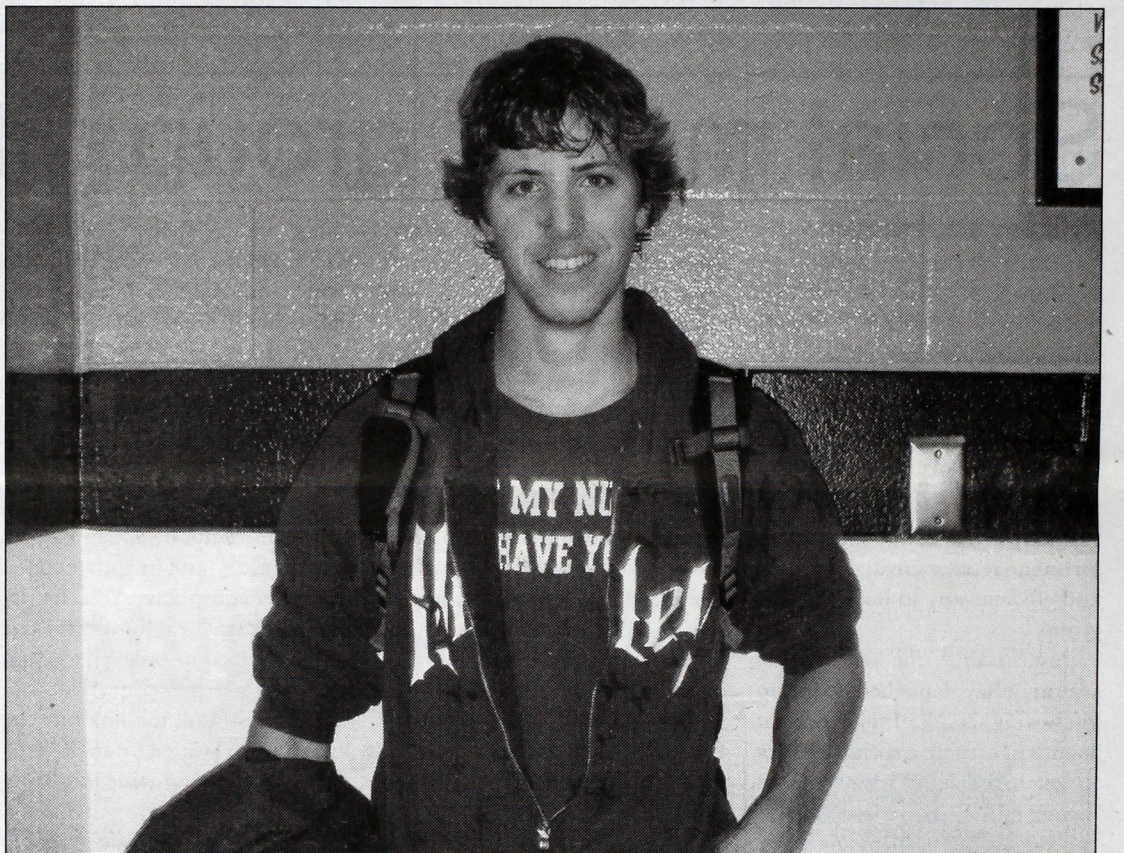


Photo supplied

Justin Danecke is an active volunteer with the intramural program at Laurentian.

Cardboard boat races

BY JESSICA JAMES

To All Laurentian Students:

An exciting and new Intramural activity will be happening in February 2011 here at Laurentian University. This event is called Super Splash and will involve cardboard boat races!!! The race will happen at the Jenő Tihanyi Olympic Gold Pool located in the Ben Avery Building. Prizes will be offered for the best decorated boat, best dressed crew, most spectacular sinking and best cheer and will include travel mugs, t-shirts, gift cards and more!! There will also be door prizes, and a trophy for

the overall winning team.

All of the above materials can be found at a local Home Hardware store, or Canadian Tire.

You must come up with a creative name and have the team name painted or duct-taped somewhere on the boat. Be as creative as you want!

Also, teams are allowed to get sponsors for their boats, as this may help compensate for costs of materials (for example, if a team asks Canadian Tire to sponsor their boat, Canadian Tire may give them materials that they need).

Remember, the internet is a great source for a number of tips and tricks for building a great cardboard boat. Many websites describe how to make a cardboard boat more buoyant, and give details on how different structures may be more advantageous than others.

To get cardboard, you can visit your local furniture store, Home Hardware etc., or email Jessica James at je_james@laurentian.ca.

This day is sure to be a success, and full of fun and excitement. Hope to see you there!

Making your boat:

To get you and your team started, these are the materials that you will need:

- Unlimited cardboard (excluding cardboard that is manufactured for shipping; waxed, weather sealed, pressed etc.)
- Four rolls of duct tape
- Heavy duty, 48mm x 50m
- Grey, \$6.99/roll
- 8 m of twine (string), cabled cotton 300' - 5.99/roll
- Box cutters
- Coloured duct tape (unlimited amount BUT can only be used for decoration on the boat)
- Paint is also allowed for decoration, but it must be acrylic latex paint!
- Boats may be up to 8 feet in length and 3 feet across

LU soccer playoffs end

BY ANDY VEILLEUX

Laurentian's young soccer teams made the playoffs again this season, but they were unable to make much noise in the big dance.

Laurentian's Voyageurs fell in their first playoff game against Queen's Gaels 3-1.

The team went 6-6-2 during the season, which was good enough for fifth place in their division.

Two early goals in the first twenty minutes of play sunk the team, and they were both scored on set plays.

Despite the first-round exit, head coach Carlo Castrechino was happy with the year.

"I'm very happy with the season and with a young roster, we can look forward to next year," Castrechino says.

The Lady Vees found more success in the playoffs, as they advanced into the second round.

The team defeated the Carleton Ravens 2-1 in the first round.

The team was then defeated in a penalty shoot-out against the Ottawa Gee-Gees 2-1, after losing starting goalkeeper Michelle Philp in the second overtime.

Head coach Rob Gallo was happy with his team, despite the loss.

"We're extremely proud of our girls and the way they battled," Gallo says.

"They represented our school with a lot of pride."

Both teams had players selected to the OUA East all-star team.

The Lady Vees' forward Lisa Watson, and defender Amy Lynn Pitton were named to the second all-star team.



Photo by Andy Veilleux

Veteran Trevor Beange (pictured above), forward Davor Alisic, and rookie Cameron Brooks were named to the OUA East all-star teams. The Voyageurs were eliminated in the first round of the playoffs by the Queen's Gaels by a score of 3-1.

The Voyageurs saw midfielder Trevor Beange and forward Davor Alisic named to the second all-star team.

"[Cameron Brooks] is only 17, and he's played like a fifth-year veteran."

- Carlo Castrechino

Rookie defender Cameron Brooks was named to the first all-star team.

Castrechino spoke glowingly about Brooks, the 17 year-old defender.

"He's only 17, and he's played like a fifth-year veteran," Castrechino says.

"He's been the rookie of the year, and the MVP for us."

Brooks was happy to be selected as an all-star, but is not planning on slowing

down.

"I know that next season I will be a better player than I have ever been," Brooks says.

Brooks is setting the bar high for Laurentian's next season.

"I plan on helping the team improve on this season, and making our soccer program recognized on the national level," Brooks says.

ay_veilleux@laurentian.ca

Laurentian University sports recap

BY ANDY VEILLEUX

Aqua Vees off to the races

The Aqua Vees had a solid showing at the Laurentian Swim Meet, despite having inferior numbers in comparison with the other teams.

The Lady Vees won 10 of their 16 individual races, while the Voyageurs won eight of their 16 individual races.

The Lady Vees defeated the York Lady Lions 725 to 214, but lost to the Wilfrid Laurier Golden Hawks 639 to 508.

The Voyageurs lost to the Golden Hawks 573-473, and to the Lions 580-434.

Head coach Phil Parker was pleased with his teams' performances.

"The meet went very well," Parker says.

"We had a lot of the swimmers really stand up under some tough training conditions and race hard."

Parker gives praise to his two top swimmers, who both qualified for CIS Championships with their results.

"Jen and Mike were a good example of

what individuals can accomplish with some mental toughness."

Parker is clear about how important training will be for the other swimmers.

"We have a couple tough weeks of preparation ahead of us and the swimmers must stay focused on their sleep and recovery habits leading into the Campbell Divisional Championships in Toronto mid November," he says.

The Divisional Championships will be held on Nov. 13-14 in Toronto.

Rowing team competes in first OUA championship

Laurentian University Rowing Team participated at the Ontario Rowing Championships this weekend.

Head coach Amanda Schweinbenz was impressed with the team's results.

"I am so proud of the entire team," Schweinbenz says.

"Even though this was our first OUA Championships, the athletes competed like

veterans and proved that they can compete against the already established programs in Ontario."

Bradley Cutler placed 6th in the lightweight and heavyweight men's races.

Carling Zeeman placed 5th in the singles heavyweight women's race.

Emily Townsend and Allison Burrell placed 4th in the lightweight women's pairs race.

Russell Hanson and Dylan Wing placed 5th in the heavyweight men's pairs race.

Alana Bursey, Dylan Wing, Jamie Clock, Jordan Kozak, and Kevin Amirault placed 7th in the heavyweight four+ race.

The Laurentian University Rowing Team was in action this past weekend, but the results were not posted at the time of publication.

Athletes of the week:

Oct. 24

Laurentian Athletics announced Lady Vees soccer player Samantha Innocente

has been named female athlete of the week.

Innocente was chosen for her defensive composure and all-around solid play.

Laurentian Athletics also announced Voyageurs soccer player Derek Lubertino has been named male athlete of the week.

Lubertino, a fifth-year Economics student, was selected for his leadership and continual improvement this season.

Nov. 7

Laurentian Athletics announced Lady Vees basketball player Katie Goggins has been named female athlete of the week.

Goggins, a fifth-year Kinesiology student, contributed 21 points in two games this weekend.

It was also announced that men's basketball player Tychon Carter-Newman has been named male athlete of the week.

Carter, a first-year Economics student, was chosen because of his "work ethic and determination," according to a press release.
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Wolves split two-game, home weekend

BY ANDY VEILLEUX

The Sudbury Wolves elected a new captain, Marcus Foligno, but split their weekend games.

Mike Lomas scored twice and added an assist as the Sudbury Wolves defeated the Plymouth Whalers 6-4 Friday evening.

The win snapped a four-game losing streak for the Wolves (5-11-1).

RJ Mahalak set up two goals for the Whalers in the loss.

Foligno contributed a short-handed goal, an assist and a fight for the Wolves, which also marked his first game as team captain.

Foligno leads the team with 20 points.

Whalers' forward Stefan Noesen contributed an assist to continue leading the team with 19 points.

Andrey Kuchin also had a goal and an assist, while Kyle Shaw and John McFarland added singles.

Wolves' defenseman Josh McFadden extended his point streak to nine games by adding two assists for a total of 12 points in the span.

Goaltender Al Valiquette made 32 saves for the Wolves, while his opponent Matt Mahalak stopped 27 shots for the Whalers (7-8-2).

Sudbury capitalized on one power play chance out of seven, while Plymouth failed to capitalize on five chances.

The teams exchanged short-handed goals, however.

Saturday did not go as well for the club.

Jeff Brown scored the game-winning goal as the Oshawa Generals defeated the Sudbury Wolves 2-1 Saturday evening.

Captain Calvin De Hann netted a power-play goal to open



Photos by Andy Veilleux

Wolves goaltender Al Valiquette had a solid weekend, posting 60 saves on 66 shots, and coming away with a win.

the scoring for the Generals (9-5-3).

Sam Schutt scored the Wolves' lone goal on a solo effort late in the third period.

Sudbury appeared as if they might mount a comeback after a lethargic start to the game.

The Wolves were out-shot 23 to 11 in the opening two frames.

The Wolves put up 13 shots in an aggressive third period, compared to Oshawa's six.

Despite captain Marcus Foligno's fighting major, the team played a disciplined game, only taking four penalties.

The Wolves failed to score on two power play opportunities.

Al Valiquette made 28 saves, including several key stops to keep Sudbury in the game.

Kevin Bailie made 24 saves to earn the win.

Wolves' defenseman Josh McFadden saw his nine-game point streak, in which he totaled 12 points, come to an end.

The Wolves' lackluster opening two periods put the game out of reach for the struggling club, who are 1-4 in their last five games.

Solid goaltending from Valiquette this weekend, who was injured in last Sunday's 7-5 loss against the Mississauga St. Michael's Majors, made the difference this weekend.

The team will have their shot at revenge for their loss against Mississauga in their upcoming game Nov. 12, which will be played at home. The game starts at 7:30.

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Laurentian b-ball off to poor start

BY ANDY VEILLEUX

Laurentian basketball is back in full swing, with both teams seeing action last weekend.

The Laurentian Voyageurs opened their season against the Western Mustangs Friday, losing 76-60.

The team got down early in the game, and fell short of a comeback, despite a 26 point third quarter.

"We put in a good effort trying to get back into the game in the third" head coach Shawn Swords says.

The team is still trying to figure out its offense.

"We are still trying to find ourselves on offence and figuring out where we can get baskets," Swords says.

The Voyageurs lost another tight game

77-65 against the Windsor Lancers on Saturday.

They started the game strong, jumping out to a 14-5 lead after tip-off.

The Lancers caught up by the end of the half, heading into the dressing room down 37-35.

Despite blowing the early lead, Swords was happy with his team's effort.

"Our effort was much better for the whole game than it was last night," Swords says.

The key to the game was three-point shooting, as the Lancers shot 52% from beyond the arc, netting 39 points from three-balls.

Laurentian only shot 25% from the arc, downing 12 points from threes.

"We knew going in this team could

shoot a lot of threes and that kind of hurt us," Swords says.

The Voyageurs play their next game Friday, Nov. 12 against McMaster in Hamilton.

The Lady Vees opened the season with an 84-54 loss to the Western Mustangs on Friday.

The story of the game was shooting percentage.

Laurentian shot 23.3 per cent in the second half, whereas Western shot 60.7 per cent.

"We're a much better shooting team than this game indicated but tonight we just couldn't score," head coach Mike Clarke says.

"We talked all week and knew we

needed to make some shots."

Lisa Furchner led the team with 19 points, shooting 8 for 12 from the field.

Saturday's game went even worse for the unfortunate Lady Vees.

The Lady Vees played a tremendous first half of the game only being down 30-26 at the whistle.

The fourth half put the last nail in the coffin, as the Lancers put up 28 points in the fourth quarter.

"It was a very difficult weekend for us as we played such excellent teams," head coach Mike Clarke says.

"The final score is a little disappointing for us."

The Lady Vees search for their first win Friday, Nov. 13 in Hamilton.

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